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Teaching Philosophy

A good teacher, in my experience, is one who is generous with their knowledge and time (both when preparing for class and sharing with students once there) and challenging in a manner that always keeps the specific needs and learning styles of individual students in mind.

The first order of business for any area of study is developing a solid foundation from which students develop their own voice. In Design, a good foundation includes a well-developed understanding of color theory and basic drawing skills combined with strengthened visual literacy and enhanced knowledge of art and design history. These basic skills will give students the rudiments they need to work in different contexts and with all types of media, new and old.

In addition to being attentive and responsive to students and insuring that they get a solid education in the rudiments of design, I also believe it is very important to give them a sense of the larger horizon of design resources and career possibilities. To that end, I am a big believer in field trips to meet with curators and others in museums and galleries, with artists and designers in their studios and workplaces, and with specialists of different sorts in library special collections.

Career Narrative

I have been working as a professional artist for twelve years, supporting myself exclusively with the sale of my art for the last three. I am represented by galleries in Santa Fe, New Mexico, Chatham, Massachusetts, Park City, Utah, St. Helena, Palm Desert, Davis, California and Todos Santos, Mexico. I have shown my work in a solo exhibition at the Morris Graves Museum in Eureka, California. My work is in both public and private collections including Morgan Flagg collection at the Museum of Fine Arts of San Francisco de Young Museum, Schumaker Oil, William Nicholson, University of California, Davis Medical Center and Woodland Medical Clinic Hospital. My work is regularly reviewed in the news media and trade journals, including American Art Collector and Southwest Art Magazine.

For twelve years I worked as the Marketing Director for a travel company specializing in corporate and leisure travel; cultural and educational art tours, with annual sales of 8 million dollars. My accomplishments were many and included branding for, *go On Tour*, a cultural art tour program of the company from the foundation up. My responsibilities included design and layout for all print advertising, design, construction and maintenance of two web sites, design and implementation of all direct mail pieces, design public art displays for targeted marketing events. The software that I regularly used were; In Design, Dreamweaver, Adobe Photoshop and Illustrator.

Teaching Experience

2009 University of California, Davis, Design Department Summer Academy

2009 University of California, Davis, Environmental Sciences, Art Science Fusion Program

2001 – 2007 Museum sponsored art tours and artist's workshops: Crocker Art Museum, Pence Gallery, Marin Museum of the American Indian, Yolo County Arts Council, KVIE Channel 6, University of California, Davis: Arboretum, Design Museum, C. N. Gorman Museum, Medical Center, Department of Food Science and Technology, Shields Library Associates, Richard L. Nelson Art Gallery

1998 – 2001 Davis Art Center, drawing and painting